

Graphic Novels

- ***Batman: Arkham Asylum* by Grant Morrison**
 - In this groundbreaking, painted graphic novel, the inmates of Arkham Asylum have taken over Gotham's detention center for the criminally insane on April Fools Day, demanding Batman in exchange for their hostages. Accepting their demented challenge, Batman is forced to live and endure the personal hells of the Joker, Scarecrow, Poison Ivy, Two-Face and many other sworn enemies in order to save the innocents and retake the prison. During his run through this absurd gauntlet, the Dark Knight's own sanity is placed in jeopardy.
- ***Batman: The Dark Knight Returns* by Frank Miller**
 - This masterpiece of modern comics storytelling brings to vivid life a dark world and an even darker man. Together with inker Klaus Janson and colorist Lynn Varley, writer/artist Frank Miller completely reinvents the legend of Batman in his saga of a near-future Gotham City gone to rot, ten years after the Dark Knight's retirement.
- ***Blankets* by Craig Thompson**
 - Wrapped in the landscape of a blustery Wisconsin winter, *Blankets* explores the sibling rivalry of two brothers growing up in the isolated country, and the budding romance of two coming-of-age lovers. A tale of security and discovery, of playfulness and tragedy, of a fall from grace and the origins of faith.
- ***Civil War* by Mark Millar**
 - Marvel Universe is changing, and its time to choose: Whose side are you on? A conflict has been brewing from more than a year, threatening to pit friend against friend, brother against brother - and all it will take is a single misstep to cost thousands their lives and ignite the fuse.
- ***Fun Home: A Family Tragicomic* by Alison Bechdel**
 - Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the *Fun Home*. It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve
- ***I Remember Beirut* by Zeina Abirached**
 - Abirached was born in Lebanon in 1981. She grew up in Beirut as fighting between Christians and Muslims divided the city streets. Follow her past cars riddled with bullet holes, into taxi cabs that travel where buses refuse to go, and on outings to collect shrapnel from the sidewalk. With striking black-and-white artwork, Abirached recalls the details of ordinary life inside a war zone.
- ***Kingdom Come* by Mark Waid**
 - Set just after the dawn of the 21st Century, in a world spinning inexorably out of control, comes this grim tale of youth versus experience, a tradition versus change, while asking the timeless question: what defines a hero? KINGDOM COME is a riveting story pitting the old guard-Superman, Batman, Wonder Woman and their peers-against a new, uncompromising generation of heroes in the final war against each other, to determine nothing less than the future of the planet.
- ***Persepolis* by Marjane Satrapi**
 - *Persepolis* is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.
- ***Preacher* by Garth Ennis**
 - At first glance, the Reverend Jesse Custer doesn't look like anyone special--just another small-town minister slowly losing his flock and his faith. But he's about to come face-to-face with proof that God does indeed exist. Merging with a bizarre spiritual force called Genesis, Jesse now possesses the power of "the Word," an ability to make people do whatever he utters. He begins a violent and riotous journey across the country in search of answers from the elusive deity.
- ***Sandman* by Neil Gaiman**
 - *New York Times* best-selling author Neil Gaiman's transcendent series SANDMAN is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision.
- ***V for Vendetta* by Alan Moore**
 - Set in an imagined future England that has given itself over to fascism, this groundbreaking story captures both the suffocating nature of life in an authoritarian police state and the redemptive power of the human spirit which rebels against it. Crafted with sterling clarity and intelligence, *V for Vendetta* brings an unequaled depth of characterization and verisimilitude to its unflinching account of oppression and resistance.

- ***The Walking Dead* by Robert Kirkman**

- *The Walking Dead* is an ongoing American comic book series created by writer Robert Kirkman and artist Tony Moore. It focuses on Rick Grimes, a sheriff who is shot in the line of duty and awakens from a coma in the zombie apocalypse that placed Georgia under quarantine. He finds his wife and son, and meets other survivors, gradually taking on the role of leader among a group and later a community.

- ***Watchman* by Alan Moore**

- This Hugo Award-winning graphic novel chronicles the fall from grace of a group of super-heroes plagued by all-too-human failings. Along the way, the concept of the super-hero is dissected as the heroes are stalked by an unknown assassin.