

Teen Anthologies/Short Story Collections

* All the books have many authors, so they will be listed under the first three letters in the title of the book.

Anderson, E. Kristin & Miranda Kenneally. *Dear Teen Me*. T 816.608 (*Dear Teen Me* includes advice from over 70 YA authors to their teenage selves. The letters cover a wide range of topics, including physical abuse, body issues, bullying, friendship, love, and enough insecurities to fill an auditorium)

Angel, Ann. *Things I'll Never Say*. T THI (Stories about our secret selves- the stories span across several genres, including realistic, paranormal, and historical fiction. Regardless of the setting, these tales tackle often taboo subjects, such as inappropriate relations with teachers, gender issues, and mental disorders)

Belleza, Rhoda. *Cornered*. T COR (14 stories of bullying & defiance- It does not necessarily take a fist to create a punch in the gut. This fourteen-story YA fiction anthology delves into the experience of being bullied—socially, emotionally, physically, psychologically, and sexually. The school hallways, walks home, and house walls are no longer the boundaries for intimidation and harassment. With the rapid-fire response time of social media and smartphones, bullying has lost all limits, and the lines among truth, lies, and real accountability have become blurred)

Blume, Judy. *Places I Never Meant To Be*. T PLA (Collection of YA authors who have felt the pain of censorship. Each contributes an original short story and some highly quotable observations on their own experiences and feelings when under attack)

Datlow, Ellen & Terri Windling. *After*. T AFT (Stories of apocalypse and dystopia -explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later)

Hutchinson, Shaun David. *Violet Ends*. T VIO (Each chapter is told from a different victim's viewpoint after a school shooting, giving insight into who Kirby was and who he'd become. Some are sweet, some are dark; some are seemingly unrelated, about fights or first kisses or late-night parties. This is a book of perspectives—with one character and one event drawing them all together)

Kendall, Grace. *I See Reality*. T ISE (Through prose and comics alike, these heart-pounding short stories for young adults ask hard questions about a range of topics from sexuality and addiction to violence and immigration. Here is the perfect tool for starting tough discussions or simply as an introduction to realistic literary fiction. In turns funny, thought-provoking, and heartbreaking)

Larbalestier, Justine & Holly Black. *Zombies vs Unicorns*. T ZOM (It's a question as old as time itself: Which is better, the zombie or the unicorn? This all-original, tongue-in-cheek anthology edited by Holly Black (Team Unicorn) and Justine Larbalestier (Team Zombie), makes strong arguments for both sides in the form of spectacular short stories)



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Levithan, David & Daniel Ehrenhaft. *21 Proms*. T TWE (Sometimes the night of your dreams can be a total nightmare. The prom. It's supposed to be one of the best nights of your life. Or, at least, you're supposed to have a good time. Here, 21 of the funniest, most imaginative writers today create their own kind of prom stories. Some are triumphs. Some are disasters. But each one is a night you'll never forget.)

Link, Kelly & Gavin Grant. *Monstrous Affections*. T MON (Welcome to a world where monsters coexist with humans. Werewolves, aliens, and robots share space with a monster that makes tea, a vampire who feeds to see people's memories, and krakens who bond with a human. This book is an interesting twist on the age-old idea of monsters, highlighting the monstrous side of humans and the human-ish side of monsters) *Playaway also available

Marr, Melissa & Tim Pratt. *Rags & Bones*. T RAG (Short stories based on classics, including a wide variety of styles and settings, there's something here for every reader of science fiction, fantasy and gothic thrillers)

Mitchell, Sandra. *Defy The Dark*. T DEF (This spirited collection counts on the bewitching, tantalizing qualities of darkness—at night, down a mineshaft, or artificially manufactured in a spaceship—to set the stage for 17 original short stories)

Noyes, Deborah. *Gothic!* T GOT (Ten dark tales—A lovesick count and the ghost of his brutalized servant . . . a serial killer who defies death . . . a house with a violent mind of its own and another that holds a grotesque secret within its peeling walls. Here are witches who feast on faces, changeling rites of passage, a venerable vampire contemplating his end, and a fanged brat who drains the patience of a bumbling teenage boy)

Noyes, Deborah. *Sideshow*. T SID (Ten original tales of freaks, illusionists and other matters odd and magical— Whether the sideshow touts a two-headed rat or a turn-of-the-century American jargo, whether the subject discovers an odd kind of miracle or learns that the real freaks are outside the tent, these stories and graphic tales are by turns humorous and insightful, edgy and eerie, but always compulsively entertaining)

Perkins, Stephanie. *My True Love Gave To Me*. T MYT (Most of the twelve stories have a Christmas setting, but Hanukkah, the winter solstice, and New Year's Eve are also represented. Most are realistic, but a few tales are steeped in fantasy or the supernatural) *Audio edition also available

Sedia, Ekaterina. *Willful Impropiety*. T WIL (True love has no boundaries, and heiresses and street thieves alike must use their savvy and strength to create new beginnings and happily-ever-afters. Sometimes luck is enough, but every once in a while, a touch of magic may be needed)

Spotswood, Jessica. *A Tyranny of Petticoats*. T ATY (15 Stories of Belles, Bank Robbers & Other Badass Girls— Crisscross America— on dogsleds and ships, stagecoaches and trains, from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell)

Tucholke, April Genevieve. *Slasher Girls & Monster Boys*. T SLA (All of the 14 entries were inspired by horror stories drawn from literature, television, film, and music, creating a unique spin on classic tales of terror)