



Teen Thrillers

Alender, Katie ***The Dead Girls of Hysteria Hall*** T ALE (Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." The house harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free.)

Boecker, Virginia ***The Witch Hunter*** T BOE (Your greatest enemy isn't what you fight, but what you fear. Elizabeth Grey is one of the king's best witch hunters, devoted to rooting out witchcraft and doling out justice. But when she's accused of being a witch herself, Elizabeth is arrested and sentenced to burn at the stake.)

Chupeco, Rin ***The Girl From The Well*** T CHU (This story is part *The Ring*, part *The Grudge* and part *The Exorcist*...A fantastically creepy story sure to keep readers up at night.)

Darrous, Eva ***The Awesome*** T DAR (Hilarious and twisted, this is one cool jump-kick of a book. Move over Buffy, because monster hunter Maggie Cunningham is in town.)

Fowley-Doyle, Moira ***The Accident Season*** T FOW (This debut novel weaves the temporal and the spiritual into a seamless reality, rich in emotional impact. Devastating loss and abuse are balanced by romance, teen hijinks, and spine-tingling discoveries.)

George, Jessica Day ***Silver In The Blood*** T GEO (Proper debutantes and snarling wolves? The exquisite beauty of 1890s Romania is captured. . . while also creating an increasingly foreboding atmosphere.)

Kurtagich, Dawn ***The Dead House*** T KUR (This creepy boarding school novel meshes real world issues with a paranormal mystery ... Fans of horror novels will appreciate the creepy photographs scattered throughout, and the multiple perspectives are smoothly integrated.)

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Link, Kelly & Gavin Grant ***Monstrous Affections*** T MON (A deliciously gory collection of fifteen original stories... While the theme is certainly familiar, the diversity of interpretations of monsterhood is an asset...covers both the creepy and alluring elements of monsters.)

Purnhagen, Mara ***Past Midnight*** T PUR (Charlotte doesn't believe in ghosts. Unfortunately, they believe in her...)

Ritter, William ***Beastly Bones*** T RIT (sequel to *Jackaby*...for readers who enjoy *Doctor Who*, *Supernatural*, *Grimm*, *Dresden Files*, *Harry Potter*, and, of course, *Sherlock Holmes* stories, and who are ready to stay up into the wee hours reading.)

Shan, Darren ***Cirque Du Freak– A Living Nightmare*** T SHA (The first of a 12 book series about a boy who sneaks out to an illicit freak show, and whose life becomes entangled with a vampire spider-wrangler.)

Sirowy, Alexandra ***The Creeping*** T SIR (A small town legend, a missing redhead, a monster in the forest...*The Creeping* is a haunting, modern day folktale, in the darkest sense of the word.)

Stratton, Allan ***The Dogs*** T STR (*The Dogs* is a creepy thriller that explores the effects of trauma, paranoia, and fear... with the eerie supernatural element.)

Tucholke, April Genevieve ***Slasher Girls & Monster Boys*** T SLA (For fans of Stephen King, Neil Gaiman, *American Horror Story* and *The Walking Dead* comes a powerhouse anthology featuring some of the best thriller and horror writers in YA.)

Wetzel, Laurie ***Unclaimed*** T WET (Getting close to MJ could cost more than a broken heart– it could cost Maddy her soul.)